CATALOGUE *of the* PRIVATE COLLECTION *of* PAINTINGS *by foremost masters, formed by the late* CONDE ASHMEAD *of* PHILADELPHIA

ON EXHIBITION IN THE
C. W. TOBOLDT ART GALLERIES
33 AND 35 LIBERTY STREET, NEW YORK
TUESDAY, WEDNESDAY, THURSDAY
FRIDAY AND SATURDAY

Jan. 20 *to* 24, 1903

From 9 a. m. until 6 p. m.

Prior to absolute sale at AEOLIAN HALL
362 Fifth Avenue, near 34th Street
MONDAY and TUESDAY EVENINGS

Jan. 26 *and* 27, 1903

Beginning promptly at half-past eight o'clock

SALE CONDUCTED BY THE

C. W. TOBOLDT ART GALLERIES

C. W. TOBOLDT, AUCTIONEER

The Grannis Press
New York

ADMISSION TO SALE BY CARD ONLY, WHICH CAN BE HAD FREE ON APPLICATION TO THE C. W. TOBOLDT ART GALLERIES

33 and 35 LIBERTY STREET

Telephone 3213 John

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* upon the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further not ce, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

C. W. TOBOLDT, Auctioneer.

ARTISTS REPRESENTED

Agresti, R. 53
Antiono, C. De 87
Blois, F. B. De 4
Bristol, J. B. 10
Berry, P. V. 14-61
Briscoe, F. D. 16
Barucci, P. 26
Berne-Bellecour, E. P. 44-73-80
Benard, H. 55
Boutigny, P. E. 75
Beauquesne, W. C. 86
Beul, H. De 37
Bricher, A. T. 38
Cosway, R, 95-96
Cooper, W. H. 1
Colombet, C. 45
Culverhouse, J. M. 69
Connella, A. 77
Calves, L. G. 79
Dawnman, T. 99-100-101
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Davis, A. A. 47-48-49-50
Daubigny, C. F. 66-92
Duluard, H. F. L. 93
Ede, F. 68
Fortuny, M. 81-82
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Galiany, E. 30
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Haas, M. F. H. De 43
Hamilton, J. 56
Hyneman, H. N. 51
Innocenti, J. 62
Isabey, E. L. 98
Johnson, D. 40
Kent, A. Ro. 7
Kendell, N. 25
Kuwassey, L. J.
Lambden, G. C. 5-74
Lawrence, T. 64
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Maes, E. R. 32
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Monge, J. 57
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Zuber-Buhler, F. 6
Wyant, A. H. 91
Unknown, 97

NOTE

ORDERS TO PURCHASE AT THIS SALE WILL BE ACCEPTED BY ANY OF THE LEADING ART DEALERS

First Night's Sale

CATALOGUE

FIRST NIGHT'S SALE

Monday, January 26th, 1903

Beginning Promptly at half-past Eight o'clock

1

WILLIAM H. COOPER (deceased) — London
Member of the Royal Academy
Swiss Village
Water Color Size 13x25

2

LEON GRACIA — Paris
Exhibitor at Paris Salon
Vegetable Market
Size 11x14

3

PIERRE SCOPPETTA — Naples
Exhibitor at Paris Salon
In the Park
Size 10x14

4

F. B. de BLOIS — Paris
Medals, Paris, 1888 and 1891. Hors Concours
Ruins Fort Saville
Size 16x31

5

GEO. C. LAMBDEN, R. A. (deceased) 1864 — London
In the Woods
Size 18x24

6

FRITZ ZUBER-BUHLER (deceased) Paris

Born in Neuchatel 1824. Died Paris 1898. Recipient of 16 Medals at various exhibitions, among which was a gold Medal at the Philadelphia Centennial, 1876.

Girl and Snail

Size 10x14

7

A. Ro. KENT Brussels

Born in Antwerp. Pupil of Simonetti. Medals in Berlin and Vienna.

Corner of my Studio

Size 7x11

8

GUSTAVE C. LE SENECHAL Paris

Medals: Salon, 1883 and 1889, Exposition Universelle, 1890. Hors Concours, 1891.

Marine

Size 10x14

9

JULES ELIE DALAUNAY Paris

Medals, 1859, 1863, 1865 and 1867. Legion d'honneur, 1878. E. U., 1898. Hors Concours.

Commissary Wagon

Size 11x14

10

J. B. BRISTOL (N. A.) New York

Landscape

Size 18x30

11

PAUL WEBER Darmstadt

Scene near Dalmally, Scotland

Size 29x49

12

CLEMENT QUINTON — Paris

Medals: Paris, 1888 and 1890. Hors Concours. Member of the Society of French Artists.

Cattle at Stream

Size 19x26

13

H. SIMON (deceased) — New York

Landscape and Cattle

Size 22x27

14

P. V. BERRY — New York

Exhibitor at National Academy of Design. Member of Salmagundi Club.

Road to Hunn's Lake, Dutchess Co.

Size 22x26

15

H. THOMPSON (deceased) — Paris

Honorable Mention, Paris, 1882. Medal, Third Class, 1884. Silver Medal, 1889. Hors Concours.

Going to Market

Size 20x24

16

F. D. BRISCOE — Philadelphia

Landscape and Sheep

Size 14x24

17

GEO. WASHINGTON (deceased) — Paris

Born at Marseilles. Honorable Mention, Paris, 1876. Medal, 1886 and 1893. Hors Concours.

Arabian Outpost

Size 7 x 10

18

JOHN R. TAIT (deceased) — Baltimore

In the Swiss Alps

Size 24x36

19

EDMOND PETITJEAN — Paris

Mention Honorable Paris, 1891. Medals: 1884, 1885 and 1889, Exposition Universelle. Grand Cross of the Legion of Honor, 1892. Hors Concours. Member of the Society of French Artists.

Nemours, France

Size 18x26

20

FREDERIC MONTENARD 1891 — Paris

Honorable Mention, Salon, 1881; Third Class Medal, 1883; Legion of Honor, 1890; Second Class Medal, 1889. Hors Concours.

Near Toulon

Size 15x23

21

AYMER PEZANT — Paris

Exhibitor at Paris Salon. Medals: 1883, 1888; E. U., 1889; Second Class, 1890. Hors Concours.

Landscape and Cattle

Size 10x16

22

ALB. MONOCOFF (deceased) — Antwerp

Horses Resting

Size 9x12

23

L. PERRY — London

Sunday Morning

Size 11x14

24

JULIUS ROSE — Munich

Norwegian Fjord

Size 31x47

25

N. KENDELL — Munich

Lake in Bavaria

Size 23x44

26

P. BARUCCI — Rome

Cattle at Ruins

Size 24x42

27

A. GIRARD — Paris

Mention Honorable, Paris, 1890. Medal Third Class, 1893. Bronze Medal, 1900.

Arabian Encampment

Size 9x13

28

R. HENSEN — Amsterdam

Dutch Landscape

Size 25x32

29

THOMAS B. GRIFFEN — New York

A Gray Day

Size 16x24

30

E. GALIANY — Paris

Exhibitor at Paris Salon.

Sunset

Size 14x18

31

HENRI MARTELET — Paris

Medal, Salon, 1893.

Winter Morning

Size 13x18

32

E. R. MAES
J. PORTIELJE } Brussels

Love

Size 18x22

33

E. MEISEL — Munich

Pupil of Piloty.

A Jolly Trio

Size 21x26

34

WM. T. RICHARDS, N. A. — Philadelphia

In 1855 went to Europe. Studied in Florence, Rome and Paris. Is an honorary member of the National Academy of Design and an associate member of the Water Color Society. Exhibited at the Paris Exposition, 1867; also at the Centennial Exposition, 1876; Paris, 1878.

Tintagel, Cornwall

Size 20x27

35

ALBERT SCHRODER — Munich

Member of the Academy of Fine Arts, Munich; Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of Legion of Honor. Gold Medal, Berlin, Munich and Vienna.

The Recital

Size 16x22

36

EUG. GIRADET — Paris

Died, Paris, 1898. Exhibitor at the Salon, Paris. Member of Society of French Artists, M. H., 1885. Medal, Argent, 1889. E. U., Hor Concours.

Runaway Camel

Size 14x21

37

HENRI DE BEUL — Brussels

Medals at Paris, 1883. Member of Royal Academies of Brussels, Antwerp and St. Petersburg.

Sheep Resting

Size 34x50

38

A. T. BRICHER, A. N. A. — New York

Fog Clearing at Sun Down, Grand Manan

Size 18x39

39

A. ROSTEL — Paris

The Toilet

Size 33x48

40

DAVID JOHNSON — New York

Cattle and Landscape

Size 18x26

41

CARL JOSEPH KUWASSEY 1872 (deceased) — Trieste

Evening

Size 22x40

42

ALFRED STEVENS — Brussels

Born in Brussels, 1828. Pupil of the Paris Ecole des Beaux Arts, of Navez and of Roqueplan. Medals: Brusssls, 1851; Paris, Third Class, 1853; Second Class, 1855; First Class, 1867, 1878. Order of Leopold, 1855; officer, 1863; afterwards Commander of Legion of Honor, 1863; officer, 1867; Commander, 1878. Commander of the Austrian Order of Francis Joseph and of Bavarian Order of St. Michael.

The Disappointing Letter

Size 26x32

43

M. F. H. DE HAAS — Brussels

Born at Rotterdam, 1832. Associate of N. A., 1859. Academician W. C. Society of Painters, 1863. Commended by the Judges at the Centennial, 1876.

Coast of Star Island, Maine

Size 24x40

44

ETIENNE PROSPER BERNE-BELLECOUR — Paris

Born at Boulogne-sur-Mer (par de Calais). Pupil of Picot Barrias. Medal, 1869; Medal, First Class, 1872; Cross of the Legion of Honor, 1878; Medal, 1878, Exposition Universelle. Hors Concours.

La Trambau

Size 13x15

45

C. COLOMBET — Paris

Exhibitor at Paris Salon. Medal, 1893.

De Junne Femme

Size 19x25

46

ALBERT JOSEPH PENOT — Paris

Medals: Paris Salon, 1893 and 1895. Hors Concours.

The Cardinal Predicament

Size 20x24

ARTHUR A. DAVIS — London

Exhibitor at Royal Academy of London.

47 A Rattling Run
48 Gone to Earth
49 Drawing to Cover
50 The Finish

Size 20x30

51

H. N. HYNEMAN — New York

A New York Girl

Size 18x24

Second Night's Sale

SECOND NIGHT'S SALE

Tuesday, January 27th, 1903

Beginning Promptly at half-past Eight o'clock

52

FRANK RUSSELL GREEN (A. N. A.) — London

The Coventry Road

Size 20x30

53

R. AGRESTI — Rome

Italian Peasant

Size 30x44

54

J. A. WALKER (deceased) — Paris

Mention Honorable, Paris, 1887.

Arab Horses

Size 13x16

55

HUBERT EUGENE BENARD — Paris

Born at Boulogne-sur-Mer, 1834. Pupil of C. Jocquand. Bronze Medal, Rouen, 1860.

The Young Artist

Size 18x22

56

JAMES HAMILTON (deceased) — New York

Sunset on the Welsh Coast

Size 37x52

57

JULES MONGE — Paris

Exhibitor at the Paris Salon. Medals, 1889 and 1891.

Posting His Letter

Size 10x14

58

MME. VIRGINIE E. DEMONT-BRETON — Paris

Medals: Third Class, 1881; Second Class, 1883.

Shepherdess

Size 16x20

59

AUGUSTE TOULMOUCHE — Nantes

Born in Nantes, 1829. Pupil of Gleyre. A careful painter of detail, especially in texture, and an accurate draughtsman. Medals, 1852, 1859. 1858. Legion of Honor, 1870.

Head

Size 9x13

60

CLEMENT QUENTORE — Paris

Born in Paris. Medals: Third Class, 1890; Second Class, 1892. Hors Concours.

Cattle and Landscape

Size 20x26

61

P. V. BERRY — New York

Member of the Salmagundi Club.

Pine Hill, Dutchess Co.

Size 22x26

62

J. INNOCENTI — Paris

Medals, Paris, 1877 and 1886, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Head

Size 7x9

63

FRITZ THAULOW — Paris

Member of the Academy of Fine Arts, Munich; Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris, and in the Carnegie Institute. Chevalier of the Order of Leopold of Belgium; Chevalier of the Order of St. Olaf of Norway. Gold Medals, Berlin, Munich and Vienna. Medal of the Second Class, Carnegie Institute, 1897.

Pittsburg Smoke

Size 26x32

64

SIR THOMAS LAWRENCE (R. A.) — London

President of the Royal Academy.

Portrait of Lady Leicester

Size 25x30

65

WILLEM ROELOFS — Antwerp

Born in Amsterdam, 1822. Chevalier of the Order of Leopold of Belgium, 1858. Chevalier of the Order of Francis Joseph of Austria, 1858. Officer of the Order of the Oaken Crown, 1860. Medals at Amsterdam, Rotterdam, Antwerp and Brussels.

Landscape in Holland—Midsummer

Size 19x29

66

CHARLES FRANCOIS DAUBIGNY

Born in Paris, February 15, 1817. Died in Paris, February 20, 1878. Pupil of Delaroche and his father. Medal, 1848, and First Class, 1853, 1857 and 1859. Medal. 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867. Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the memory of deceased artists, 1878, Exposition Universelle.

Landscape

Size 11½x22

67

LOUIS MOELLER — New York

Jolly Discussion

68

FREDERIC EDE — Paris

Medals, Salon, 1878, 1885 and 1888. Officer, 1889.

Winter Landscape

Size 26x32

69

J. M. CULVERHOUSE (deceased) — New York

Moonlight on the Amstel

Size 24x38

70

EMILE VAN MARCKE

Born at Sevres (Seine-et-Oise). Pupil and son-in-law of Troyon. Medals: 1867, 1869 and 1870. Cross of the Legion of Honor, 1872. Medals, in the First Class, 1878, Exposition Universelle. Hors Concours.

Landscape and Bull

Size 11x14

71

JEAN PAUL LAZERGES — Paris

Exhibitor at the Paris Salon. Medal, Third Class, 1884; Second Class, 1889; First Class, 1892. Hors Concours. Member of the Society of French Artists. ~~This was his Exhibition Painting in the Salon of 1899.~~

Sunrise in the Desert

Size 18x24

72

GEORGES WEISS — Paris

Mention Honorable, Paris, 1892. Member of the Society of French Artists.

At the Flower Stand

Size 23x28

73

ETIENNE PROSPER BERNE-BELLECOUR — Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

French Officer Taking Observations

Size 10x15

74

G. LAMBDEN — London

Secret of the Rose

75

P. E. BOUTIGNY — Paris

Medals: Paris, Third Class, 1884; Second Class, 1889. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1893, Silver Medal, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours.

Carnot Receiving an Austrian Bearer

Size 20x24

76

MARTIN RICO — Venice

Venice

Size 11x15

77

A. CONNELLA — Water Color — Venice

Exhibitor at Royal Academy of Venice and Paris Salon.

Traveling Musician

Size 5x7

78

RAFAEL P. SENET — Venice

Pupil of M. Rico

Colleoni Monument

Size 13x19

79

LEON GEORGES CALVES — Paris

Pupil of Boulanger and Guillemet. Medal, Salon, 1868, 1886. Hors Concours. One of his paintings now in Musee de Rouen. Price paid for same was $8,000.

Plowing in Normandy

Size 22x30

80

ETIENNE PROSPER BERNE-BELLECOUR — Paris

Born at Boulogne-sur-Mer (Pas de Calais). Pupil of Picot and Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours.

Avant de rembarquer

Size 10x15

81

MARIANO FORTUNY Water Color — Rome

Born in Reus, Catalonia, June 11, 1839. Pupil of Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Died in Rome, November 21, 1874. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Woman as a Butterfly

From the W. R. Warner Collection.

Size 15x25

82

MARIANO FORTUNY — Rome

Deceased. Born in Reus, Catalonia, June, 11, 1839. Pupil of Barcelona Academy. Chevalier of the order of Charles III. Prize of Rome from Spain, 1858. Died in Rome Nov. 21, 1874. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Size 15x25

From the W. R. Warner Collection.

83

J. ROSIERSE — Dordrecht

Gold Medals: Amsterdam 1887, Antwerp 1876, Diploma d'honneur New Orleans 1880.

Market and Moonlight in Amsterdam

Size 44x54

84

J. GIRARDET — Paris

Medals Paris Salon 1886–1892. Hors Concours.

In the Sculptor Studio

85

EDW. MORAN (deceased) — New York

Entering Port

Size 20x30

86

W. C. BEAUQUESNE — Paris

Pupil of Horace Vernet and Emil Lecompte. Exhibitor at the Paris Salon. Medals 1879, 1886 and 1889.

Re-formation Before the Last Charge

Size 28x35

87

C. DE ANTIONO — Paris

Exhibitor at Paris Salon.

Missionaries' Return

Size 24x30

88

JEAN LÉON GÉROME — Paris

Born at Vesoul, France, 1824. Went to Paris in 1841 and entered the studio of Paul Delaroche, at the same time following the course of l'Ecole des Beaux Arts. In 1844 he accompanied Delaroche to Italy. He made his debut at the Salon of 1847. In 1853 and 1856 he traveled in Egypt and Turkey, studying closely the histories and customs of those countries. Medals: Paris 1847, 1848, 1855, Exposition Universelle; Medal of the Institute, 1865. Medal of Honor, Exposition Universelle, 1867; medals of honor, 1874, medal for Sculpture and one of the eight Grand Medals of Honor, Exposition Universelle, 1878. Legion of Honor, 1855; officer of the same, 1867; Commander, 1878, Chevalier of the Order de l'Aigle Rouge, and member of the Institute of France, 1878. Professor in l'Ecole des Beaux Arts.

The Beast's Return to the Dens

Size 33x51

89

JEAN PAUL LAZERGES — Paris

Exhibitor at the Paris Salon. Medal, Third Class, 1884; Second Class, 1889; First Class, 1892. Hors Concours. Member of the Society of French Artists. This was his Exhibition Painting in the Salon of 1899.

Moonlight Encampment

Size 24x32

90

JULES LE ROY — Paris

Exhibitor at Paris Salon. Medals, 1889 and 1890.

In Mischief

91

A. H. WYANT (deceased) — New York

Landscape

Size 22x28

92

C. F. DAUBIGNY — Paris

Medals, 1848, and First Class, 1853, 1857 and 1859. Legion, 1874. Hors Concours.

Landscape

93

H. F. L. DULUARD — Paris

Exhibitor at Paris Salon.

The Winning Hand

Size 25x32

94

FRANK RUSSEL GREEN — London

(Study) Cow

95

RICHARD COSWAY 1740–1821 — Miniature on Ivory

Portrait of Lady Harrington

96

RICHARD COSWAY 1740–1821 — Miniature on Ivory

Portrait of Captain Prettyman

97

UNKNOWN — Miniature on Ivory

Mother and Child

98

EUGENE LOUIS ISABEY — Water Color

Portrait of Lady

99

T. DAWNMAN — Colored Engraving

Lady Carew

100

T. DAWNMAN — Colored Engraving

Lady Sumner

101

T. DAWNMAN — Colored Engraving

Miss Maxwell

No. 80 Avant de Rembarquer E. P. Berne-Bellecour

No. 81 WOMAN AS A BUTTERFLY M. Fortuny

No. 82 Woman as Allegory of Spring M. Fortuny

No. 86 Re-formation Before the Last Charge W. C. Beauquesne

No. 87 Missionary's Return C. de Antiono

No. 88 THE BEASTS' RETURN TO THE DENS Jean Leon Gerome

Aeolian Hall

No. 33 A Jolly Trio E. Meisel

No. 35 THE RECITAL Albert Schroder

No. 37 SHEEP RESTING Henri de Beul

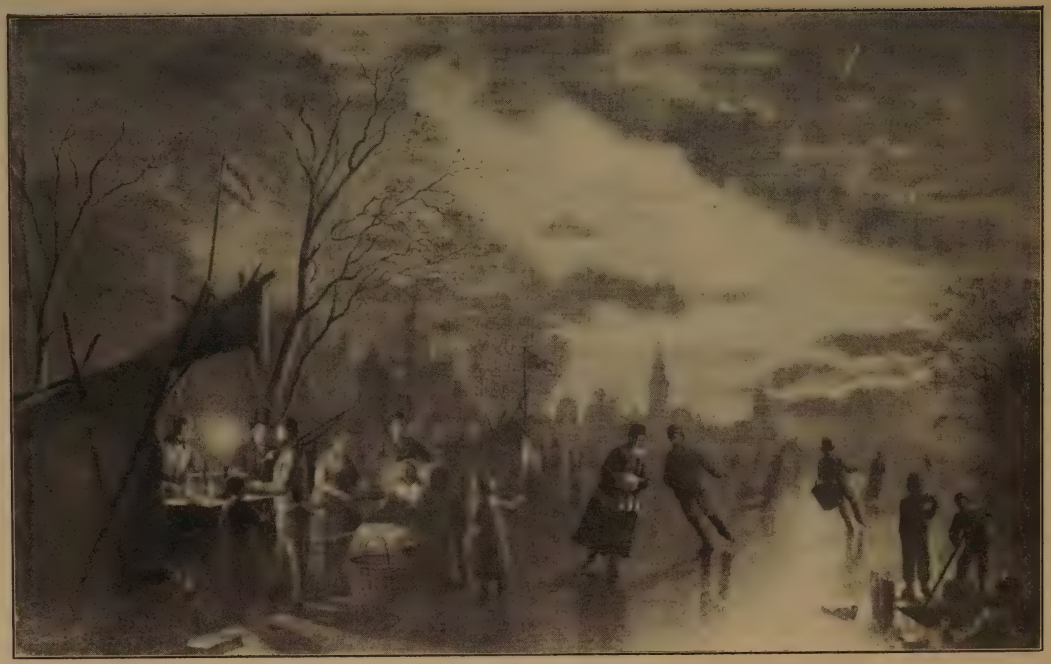
No. 39 THE TOILET A. Rostel

No. 41 EVENING C. J. Kuwassey

No. 43 Coast of Star Island, Maine M. F. H. De Haas

No. 63 PITTSBURG SMOKE F. Thaulow

No. 68 WINTER LANDSCAPE Frederic Ede



No. 69 MOONLIGHT ON THE AMSTEL J. M. Culverhouse

No. 70 LANDSCAPE AND BULL Emile Van Marcke

No. 72 At the Flower Stand G. Weiss

No. 73 E. P. Berne-Bellecour

French Officer Taking Observations

No. 75 Carnot Receiving an Austrian Bearer P. E. Boutigny

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